



Name \_\_\_\_\_

# 5<sup>th</sup> Grade ELA Remote Learning Packet

## Week 7



Dear Educator,

My signature is proof that I have reviewed my scholar's work and supported him to the best of my ability to complete all assignments.

\_\_\_\_\_  
(Parent Signature)

\_\_\_\_\_  
(Date)

Parents please note that all academic are also available on our website at [www.brighterchoice.org](http://www.brighterchoice.org) under the heading "Remote Learning." All academic packet assignments are mandatory and must be completed by all scholars.



Name: \_\_\_\_\_

Week 7 Day 1 \_\_\_\_\_

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**Do Now**

1. What does it mean to go on strike?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. What was Mama trying to teach Esperanza in “Las Cebollas”?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.6: Describe how a narrator’s or speaker’s point of view influences how events are described.</b>
<b>LEQ</b>	<b>How does a characters _____ of _____ impact how events are told?</b>
<b>Objective</b>	<b>I can _____ how point of view impacts the story being told.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

## Input: Point of View

- ✧ The Point Of View is the \_\_\_\_\_ behind the story. It is \_\_\_\_\_ is telling the story!
- ✧ When looking for the Point Of View you must:
  - ✧ Figure out \_\_\_\_\_ is telling the story!
  - ✧ Use \_\_\_\_\_ to figure out the character's Point Of View (who is telling the story).
  - ✧ Remember that depending on the Point Of View (who is telling the story) the \_\_\_\_\_ may change.

### First Person

- ✧ Means that a \_\_\_\_\_ in the story tells the story.
- ✧ KEY Words (Pronouns)
  - ✧ "I", "\_\_\_\_\_", "We" or "\_\_\_\_\_"

### Second Person

- ✧ Second person is used to address the reader. It's like someone is talking to \_\_\_\_\_!
- ✧ Keywords (Pronouns)
  - ✧ "You", "\_\_\_\_\_", "Yours"

### Third Person

- ✧ A narrator \_\_\_\_\_ of the story tells the story.
- ✧ Keywords (Pronouns)
  - ✧ "\_\_\_\_\_", "She", or "They"
  - ✧ The author may also use the character's \_\_\_\_\_. This is limited \_\_\_\_\_.

**CFU: Point of View**

	Point of View	Perspective	Mood
<u>Esperanza Rising</u>			
<u>Esperanza Rising</u>			

Application: Point of View

***Read aloud the rest of “Las Cebollas”:***

***Scholar Discourse:***

***How does the narrator being able to speak with omniscience allow me to better understand the text?***

***We understand Esperanza’s feelings after being called Cinderella? Why is that important?***

***Write /Share: The author does not give us access to Miguel’s feelings. However, Miguel calls Esperanza “mi reina”...we can infer his feelings from this clue. If this was written from Miguel’s viewpoint, what would we learn about how Miguel is feeling in this moment?***

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Name: \_\_\_\_\_

Week 7 Day 2 \_\_\_\_\_

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**Do Now**

**Directions:**

- Identify whether the following passages are first person, second person, or third person.
  - Explain how you know that using keywords.
1. The farmhand scratched his head and said, "So you haven't seen a giant chicken anywhere around here?" I looked into his eyes to see if he was putting me on. He seemed sincere. "How big is he?" I asked. The farmhand pointed at a large SUV and said, "Oh, he's about yea big." Now I looked at him with disbelief and said, "You're telling me that you have a chicken as big as a truck, he's out of control, and he's somewhere around here?" The farmhand nodded his head stupidly. And that's when I heard the loudest clucking noise that I had ever heard.

Point of View: \_\_\_\_\_

Explanation:

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**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.</b>
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**Input/CFU: POV**

The 3 Little Pigs vs. The TRUE Story of the 3 Little Pigs

	POV	Perspective	How it impacts the story...
<u>The 3 Little Pigs</u>	Narrator with Omniscience	<ul style="list-style-type: none"> <li>• The story is told through the pigs eyes.</li> <li>• We learn their thoughts and feelings when they are building their houses.</li> <li>• We learn their thoughts and feelings when being confronted by the wolf.</li> </ul>	<ul style="list-style-type: none"> <li>• We believe that the wolf is a danger.</li> <li>• We learn that they think they need their house for protection.</li> </ul>
<u>The TRUE Story of the 3 Little Pigs</u>			

**Application: “Las Almendras”**

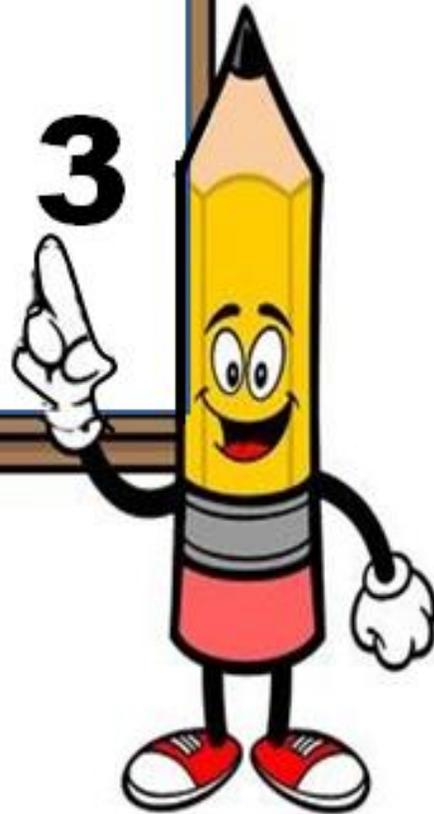
Read Aloud: Pages 121 – 129:

	POV	Perspective	Impact
Esperanza	3 <sup>rd</sup> person narrative with limited omniscience	Esperanza is thinking it is lucky that the workers aren't striking so she can have flan.	
Marta	3 <sup>rd</sup> person narrative with limited omniscience		



# Day # 3

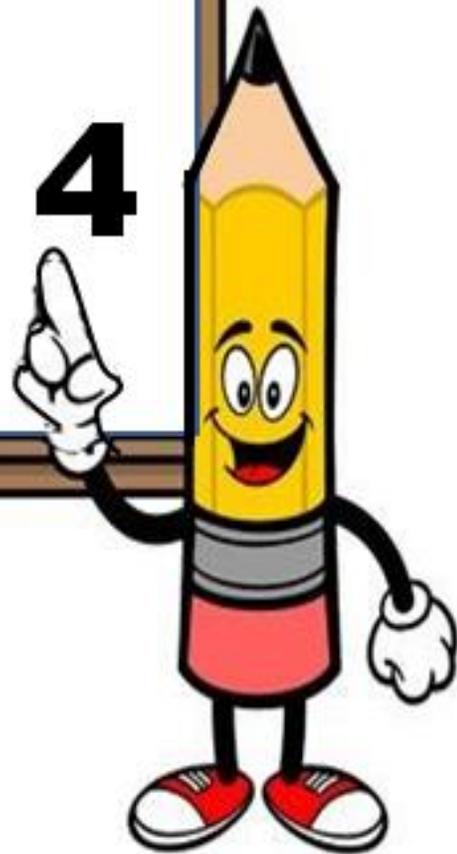
ELA #1: In-School





# Day # 4

ELA #1: In-School





Name: \_\_\_\_\_

Week 7 Day 5 \_\_\_\_\_

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**Do Now**

1. Fill-in-the-Blanks

Esperanza	thoughts	selfish
change	feelings	third
outside		

Esperanza Rising is written in the \_\_\_\_\_ person with limited perspective or omniscience. This means the narrator is \_\_\_\_\_ the story but we learn the \_\_\_\_\_ and \_\_\_\_\_ of one character. In this novel, we learn the thoughts and feelings of \_\_\_\_\_. This impacts the story because we are able to see how \_\_\_\_\_ Esperanza is in the beginning of the book and how she is starting to \_\_\_\_\_ now.

**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</b>
<b>LEQ</b>	<b>How can building my _____ impact my comprehension?</b>
<b>Objective</b>	<b>I can explain how the family was impacted by the _____.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

**Input: Building Schema**

Obstacles (challenges) occur in everyone’s life and they usually make us stronger. Esperanza and her family face a large environmental obstacle in “Las Ciruelas”. We are going to learn a little more about it before we read.

*Dust Storms happen in dry, hot areas right before a long awaited rain. The huge difference in pressure between hot and cold area causes the wind to forcefully push down toward earth and stir up the loose, dry dirt. In the US, this can happen in the Southwest...Texas, Oklahoma, New Mexico, Arizona, and California.*

**Drawing**

**CFU**

Prediction 1: How will the Dust Storm impact Esperanza’s family?	Prediction 2: How will Esperanza change due to this obstacle?



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## Week 8



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(Parent Signature)

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Name: \_\_\_\_\_

Week 8 Day 1 \_\_\_\_\_

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**Do Now**

1. How was Esperanza affected by the Dust Storm?

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**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.2: Determine a theme of a story, drama, or poem from details in the text.</b>
<b>LEQ</b>	<b>How can recurring events and _____ give me ideas of a theme?</b>
<b>Objective</b>	<b>I can determine possible _____ of the novel based on the recurring crocheting of the blanket.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

## Input/CFU: Theme

- Theme is the underlying \_\_\_\_\_ of a story or poem.
- Theme is a \_\_\_\_\_ idea, something that you can \_\_\_\_\_ about \_\_\_\_\_ in general.
- Sometimes, an \_\_\_\_\_ will come right out and \_\_\_\_\_ the theme of a story or poem.
- Sometimes, though, the theme is \_\_\_\_\_ stated. Then, you need to make an \_\_\_\_\_.

### Common Themes

- Persistence \_\_\_\_\_ off
- Honesty is \_\_\_\_\_ than cheating
- It's more important to be \_\_\_\_\_ than to be popular
- Be careful what you \_\_\_\_\_ for
- Love is the \_\_\_\_\_ important force

**CFU: Poem Application**

A day to play  
Got washed away.  
Rain comes down,  
Covers town.  
Eyes are sad.  
Rain is bad!

Come downstairs.  
Get the chairs.  
Blankets, sheet,  
Looking neat!  
Inside forts  
Instead of sports  
Rainy day tears  
Can turn into cheers

**P: The theme of this poem is “A cheerful attitude can overcome obstacles.”**

Can you find evidence to support this?

Evidence: \_\_\_\_\_

Evidence: \_\_\_\_\_

Explain:

\_\_\_\_\_  
\_\_\_\_\_

**L: There have been many times I have had to rely on a cheerful attitude to get me through tough times.**



Name: \_\_\_\_\_

Week 8 Day 2 \_\_\_\_\_

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**Do Now**

1. Describe the metaphor of the mountains and valleys in “Las Pappas”?

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2. What life lesson could we learn from this metaphor?

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**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters respond to challenges.</b>
<b>LEQ</b>	<b>How do _____ help develop a character?</b>
<b>Objective</b>	<b>I can describe how Esperanza is _____ in light of the many _____ issues she is facing.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

## Input: Character Change/Human Rights

Is Esperanza's character change DUE TO human rights violations?

Page #	Evidence	Character Change	Human Rights Issue
Pages 162 - 166	"I need to work so I can bring Abuelita to Mama."		
Pages 167-172			
Rest of Chapter			



Name: \_\_\_\_\_

Week 8 Day 4 \_\_\_\_\_

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**Do Now**

1. Why does Esperanza say that she is going to be “la patrona” now?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Is there anyone that Esperanza can depend on for support? Who?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.6: Describe how a narrator’s or speaker’s point of view influences how events are described.</b>
<b>LEQ</b>	<b>How can I consider different _____ in a piece of literature?</b>
<b>Objective</b>	<b>I can _____ striking from multiple perspectives.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

	My original thinking...	My thinking after watching the video...	My thinking after reading the text...
1. What does it mean to go on strike?			
2. Why do workers go on strike?			
3. Why do workers decide not to go on strike?			

**Input/CFU: Strike Analysis**

**Application: Write /Share**

1. Miguel tells Esperanza why they shop at Mr. Yakota’s store. Explain how Miguel’s comments about Mr. Yakota connect to the ideas in Article 1 of the UDHR.

Article 1 of the UDHR states: “All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood.”

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2. Look at pages 187 and 188. According to Miguel, how are the farmworkers treated? Make a connection to the ideas of Article 2 of the UDHR.

Article 2 of the UDHR states: “Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth, or other status.”

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Name: \_\_\_\_\_

Week 8 Day 5 \_\_\_\_\_

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**Do Now**

1. Do you think that Esperanza is going to strike? Why or why not?

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**Unit 2, Module 1**

<b>Standard</b>	<b>RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.</b>
<b>LEQ</b>	<b>How can I _____ the different perspectives in the novel?</b>
<b>Objective</b>	<b>I can use details to describe the _____ of different characters.</b>
<b>Assignment to Submit</b>	<b>Exit Ticket (Google Form)</b>

## Input: Two-Voice Poem Structure

A two-voice poem is written for \_\_\_\_\_ people to perform. The poetry usually has two \_\_\_\_\_ - one for each person who is reading the poem. Each person reading the poem reads the text in one of the columns. Sometimes, the poet wants the two readers to say something at the \_\_\_\_\_, so the poet writes the words on the same line in each column. These poems often sound like a \_\_\_\_\_ for two people.

### Two-Voice Poems Characteristics

- The two voices speak \_\_\_\_\_ for things that are \_\_\_\_\_.
- Each voice is clear and consistent.
- The writer \_\_\_\_\_ the lines said separately and those read together.
- The writer uses \_\_\_\_\_ language to make the writing engaging.

	Esperanza	Miguel	Marta
How do they respond to the strike?			
Why do they respond in that way?			