

# 5<sup>th</sup> Grade ELA Remote Learning Packet Week 9



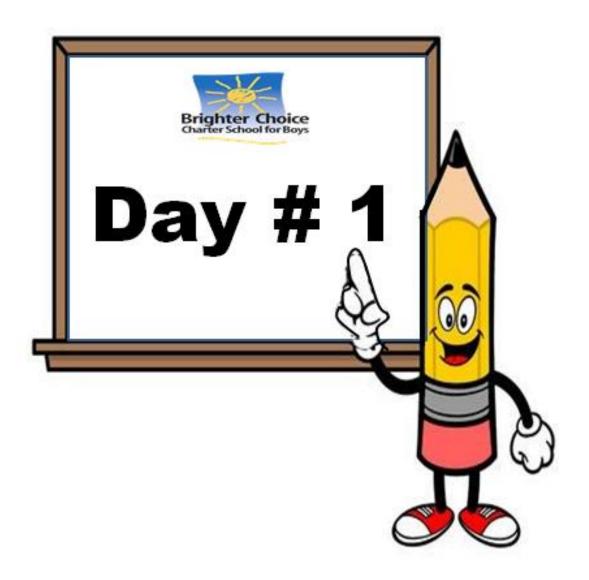


Dear Educator,

My signature is proof that I have reviewed my scholar's work and supported him to the best of my ability to complete all assignments.

(Parent Signature)	(Date)

Parents please note that all academic packets are also available on our website at <a href="www.brighterchoice.org">www.brighterchoice.org</a> under the heading "Remote Learning." All academic packet assignments are mandatory and must be completed by all scholars.



Name		Week 9 Day 1 Date:
BCCS	Boys	MIT/Stanford
		Do Now
1.	Why did Miguel and Esperanz	za argue in "Los Duraznos"?
2.	Esperanza's money orders are happened to them?	e gone at the end of the chapter. What can we infer

Standard	RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.
LEQ	How can I explore different in a novel?
Objective	I can and the perspective of Esperanza and Isabel.
Assignment to Submit	Exit Ticket (Google Form)

## **Input: Perspective**

# It's a matter of Perspective! Shoe SALE! Reg. Price \$69.95 Sale Price \$53.95 Jake's Mom's • I \_\_\_\_\_ these We can't these shoes. shoes. They will make me a • The \_\_\_\_\_ price is still too expensive. \_\_\_\_soccer • He will only \_\_\_\_\_ them player! twice a week. • Since they are on • They will \_\_\_\_\_ make \_\_\_\_\_ we should get them quick. him a better player. • My best friend has the • He will \_\_\_\_\_grow them by pair so I have next year.

to have them.



#### CFU: Perspective: Esperanza Rising pages 219-220

Miguel sat down at the table. "A group of men showed up from Oklahoma. They said they would work for half the money and the railroad hired all of them." He looked into his plate and shook his head. "Some of them have never even worked on a motor before. My boss said that he didn't need me. That they were going to train the new men. He said I could dig ditches or lay tracks if I wanted."

Esperanza stared at him, her floured hands in midair, "What did you do?"

"Can you not tell from my clothes? I dug ditches." His voice was sharp but he continued eating, as if nothing were wrong.

"Miguel, how could you agree to such a thing?" said Esperanza.

Miguel raised his voice, "What would you have me do instead? I could have walked out. But I would have no pay for today. Those men from Oklahoma have families, too. We must all work at something or we will all starve."

A temper Esperanza did not recognize raged to the surface. Then, like the irrigation pipes in the fields when the water is first turned on, her anger burst forth. "Why didn't your boss tell the others to dig the ditches?!" She looked at the dough she was holding in her hand and threw it at the wall. It stuck for an instant, and then slowly slid down the wall, leaving a darkened trail.

	Perspective	Text Evidence
Esperanza	Esperanza is disappointed that Miguel didn't fight for his job because she knows how much it means to him.	
Miguel		"We must all work at something or we will all starve"

Their perspective is similar because	
Their perspective is different because	





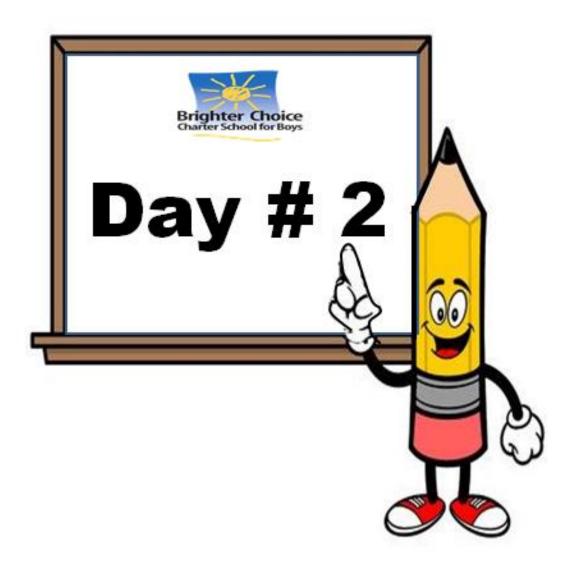
Esperanza bent down, pulled her valise from under the bed, and opened it. The only thing left inside was the porcelain doll. She had shown it to Isabel many times, telling her the story of how Papa had given it to her. Although a little dusty, the doll still looked lovely, its eyes hopeful like Isabel's usually were.

"I want you to have something that will last more than one day," said Esperanza. She lifted the doll from the valise and handed it to Isabel. "To keep as your own."

Isabel's eyes widened. "Oh n...no, Esperanza," she said, her voice still shaky and her face wet with tears. "your Papa gave her to you."

	Perspective	Text Evidence	
Esperanza			
Isabel			
Their perspec	tive is similar because		
Their perspective is different because			

**Exit Ticket: Google Form (PEEL Anchor Chart included)** 



Name: Week 9 1		Week 9 Day 2 Date:			
BCCS Boys			MIT/Stanford		
		Do No	w		
<b>Directions:</b>	Fill-in-the-Bla	nk			
Isabel		Miguel	birthday		
	Abuelita	Mama	camp		
	did t	ake the money orders	. But he took them in o	order to bring	
	to the	e United States. They	arrived back at the ca	mp a few days	
before Esperanza's In the end, Esperanza teaches		teaches			
to crochet.					

Standard	RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.
LEQ	How can I capture 2 perspectives in a 2?
Objective	I can use from Esperanza Rising to support my inferences about two different characters in a poem form.
Assignment to Submit	None

## **Input: Two-Voice Poem: Model**

The 2 Little Pigs	Both	The Big Bad Wolf
We want to be safe and snug		
in our houses.		
		I am as sick as a dog and I need some sugar for my grandmother.
	We mean no harm to anybody.	
The wolf might be after us. We heard he is a snake.		

## Two-Voice Poem Rubric

	4	3	2	1
Organization	There is a clear There is a balance		There may not be	Only similarities or
	balance between	between	a balance between	differences are
	similarities and	similarities and	similarities there	presented.
	differences. (at	differences. (at	are less than 2	
	least 3 similarities	least 2 similarities	similarities and 3	
	and 4 differences)	and 3 differences)	differences.	
Text Connections	Strong inferences	Valid inferences	There is an	The authors did
	are made about	are made about	attempt to make	not make an
	characters and	characters and	inferences about	attempt to base
	how they respond	their challenges	characters and	inferences on text
	to challenges	based on text	their challenges	evidence.
	based on strong	evidence.	based on text	
	text evidence.		evidence.	
Figurative	The authors used	The authors used	The authors used	There was no
Language	at least 3 pieces of	at least 2 pieces of	at least 1 piece of	attempt to use
	figurative	figurative	figurative	figurative
	language in their	language in their	language in their	language.
	poem.	poem.	poem.	
Presentation	Both presenters	Presenters were	Presenters could	Presenters were
	were clear, spoke	clear, spoke	have been clearer,	not clear in their
	loudly, and were	loudly, and were	spoke <u>louder</u> , or	presentation.
	very well	somewhat	rehearsed more.	
	rehearsed.	rehearsed.		

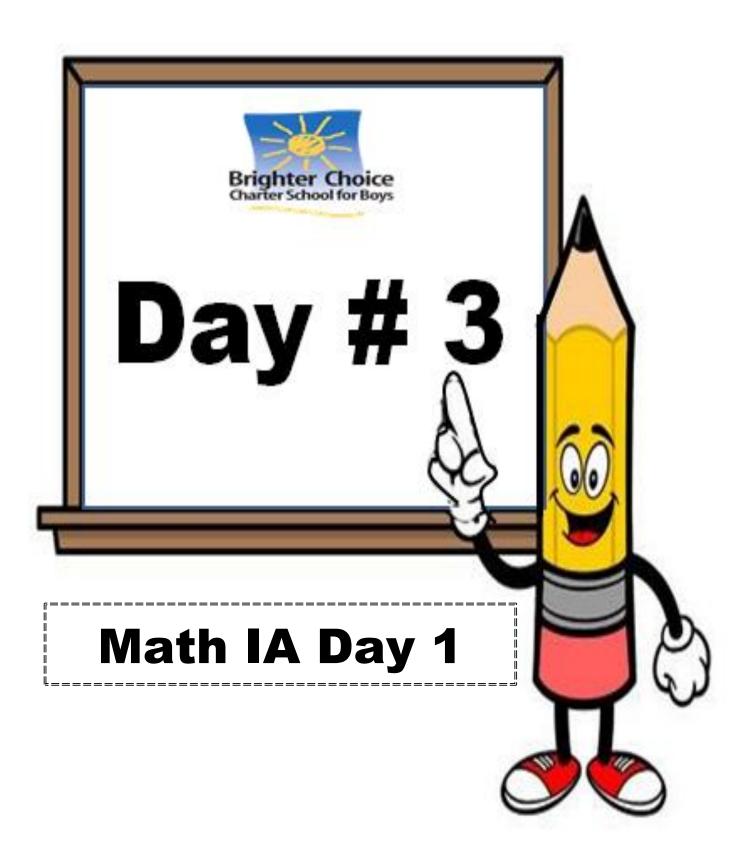
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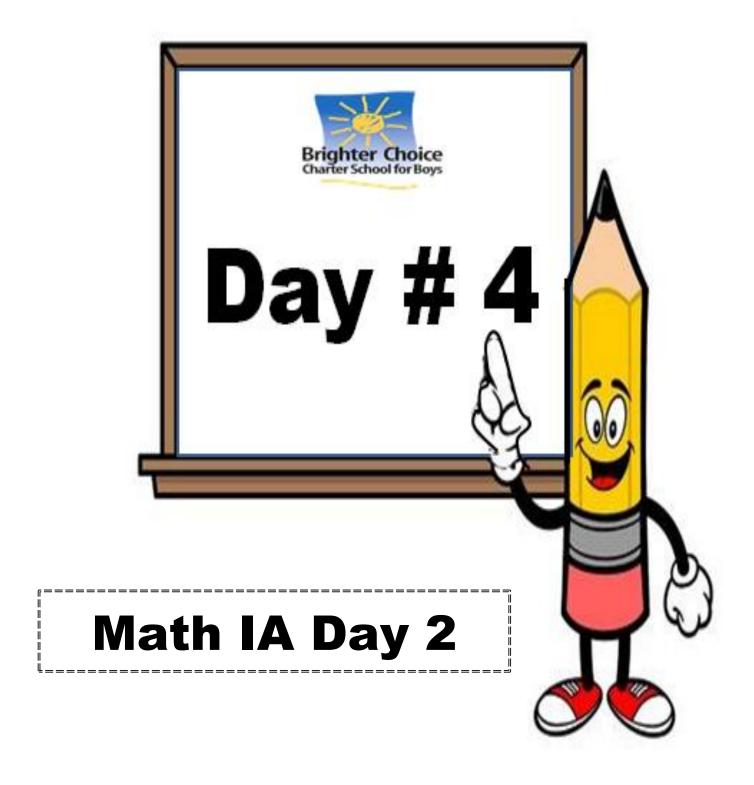
Partner:			
	 	 	 _

## **Two-Voice Poem**

based on Esperanza Rising

Esperanza	both	







Name	e:	Week 9 Day 5 Date:
BCCS	CS Boys	MIT/Stanford
	Do N	Now
1.	. Who is your partner for the 2 Voice Poo	em?
2.	What is a simile?	
3.	How will you be graded on the poem?	

Standard	RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
LEQ	How can I capture 2 in a 2 voice poem?
Objective	I can practice abased on a grading rubric.
Assignment to Submit	None

## **Input: Two-Voice Poem Model**

The 2 Little Pigs	Both	The Big Bad Wolf
We want to be safe and snug in our houses.		
		I am as sick as a dog and I need some sugar for my grandmother.
	We mean no harm to anybody.	
The wolf might be after us. We heard he is a snake.		
		I went to a neighbor's house to ask for some sugar, but my sneeze got the best of me.
I stayed as quiet as a mouse, but the wolf, he huffed and puffed.		
	The house was destroyed.	
		It's a shame to waste a pig.
To my brother's houses, the monster goes.		



Name		
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# 5<sup>th</sup> Grade ELA Remote Learning Packet Week 10



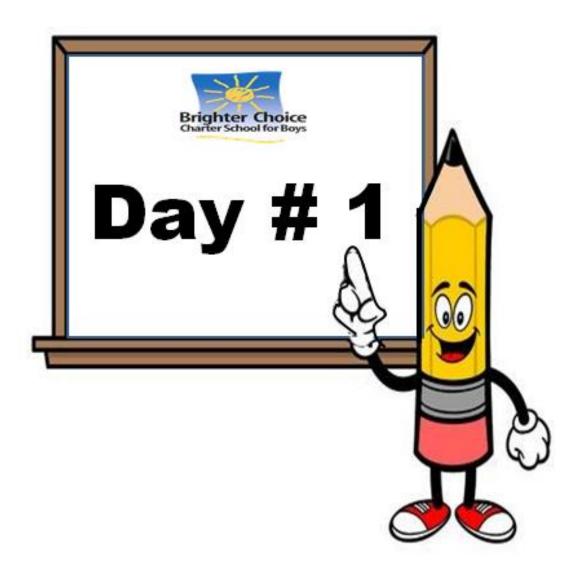


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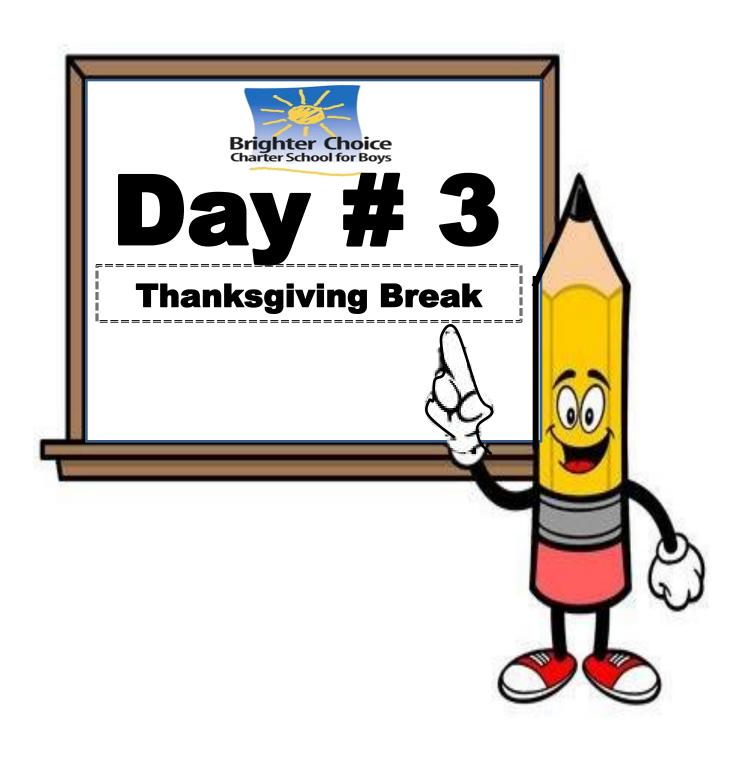
Name:	Week 10 Day 1 Date:
BCCS Boys	MIT/Stanford
	Do Now
1. What can you do to earn all of	your presentation points today?

Standard	RL.5.1: Quote accurately from a text when explaining what the text	
	says explicitly and when drawing inferences from the text.	
LEQ		
	How can I capture 2 in a 2 voice poem?	
Objective		
	I can perform abased on a grading rubric.	
Assignment	Performance	
to Submit		



Name:	Week 10 Day 2 Date:
<b>BCCS Boys</b>	MIT/Stanford
	Do Now
1. What does the acre	onym RISE stand for?
R:	
I:	
S:	
_	

Standard	Assessment
LEQ	Assessment
Objective	I can use RISE strategies to score proficient on the Esperanza Rising assessment.
Assignment to Submit	Assessment on Google Form



Name:	Week 10 Day 3 Date:

## **BCCS Boys**

#### MIT/Stanford

Use the Reading Guide to help you understand the passage.

#### Reading Guide

- Why does Porcupine become exasperated?
- What can you infer about Wolf's personality by the way he first reacts to Chipmunk?
- What lesson does this story teach about resolving arguments?

## Why the Chipmunk Has Black Stripes

Porcupine summoned all creatures to a meeting one night, so they all gathered around a fire. "Friends," Porcupine announced, "we are here to settle a significant question: Shall we have perpetual nighttime, or permanent daytime?" Of course, the nocturnal creatures voted for nighttime, and the diurnal ones voted for daytime. Exasperated, Porcupine directed the opposing groups to work out the matter among themselves. All the animals began to argue; they disputed for hours, but reached no resolution.

Clever Chipmunk scurried to discuss the matter with some daytime animals, the Chickadees and Gray Squirrels. "If it were always daytime," he reasoned, "you would have no time to rest. You would be absolutely exhausted!"

Chipmunk continued persuasively: "Imagine having to sleep with the sun blazing down on you! Let's continue having both day and night; this solution will allow you to forage during the daytime and sleep comfortably in the dark of night."

The Chickadees and Squirrels finally agreed. Chipmunk scampered off to convey their decision to the nocturnal creatures, including Wolf.

"We're nighttime hunters—what use is daytime to us?" Wolf growled. He swiped at Chipmunk, raking his claws along the smaller animal's back. Despite the pain, Chipmunk continued to argue for his plan. Eventually, Wolf and the other nocturnal animals agreed that hunting at night and sleeping in their cool dens during the daytime was an ideal schedule.

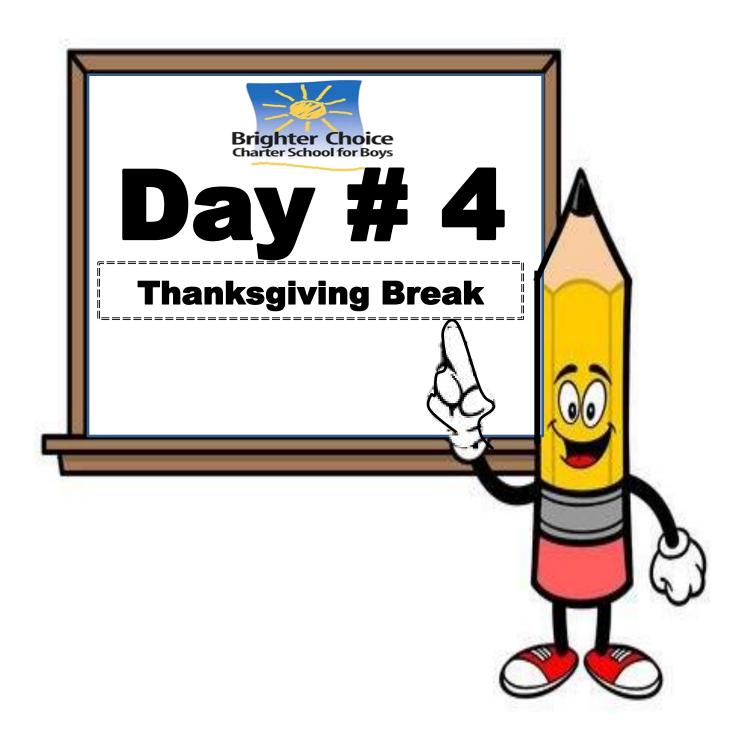
Chipmunk, greatly relieved about the compromise, looked at his back. Wolf's claws had created parallel black stripes down his back. And ever since that meeting, when Chipmunk got his black stripes, we have had day and night.

# Answer the following questions.

- Based on the first paragraph ONLY, you can infer that
  - A. nocturnal creatures are larger.
  - B. nocturnal creatures are hunters.
  - C. nocturnal creatures sleep at night.
  - nocturnal creatures are active at night.
- Which detail does NOT support the idea that Chipmunk might make a better leader than Porcupine?
  - A. "Porcupine summoned all creatures to a meeting . . ."
  - B. "... Porcupine directed the opposing groups to work out the matter...."
  - C. "Clever Chipmunk scurried to discuss the matter with some daytime animals. . . ."
  - D. "Despite the pain, Chipmunk continued to argue for his plan."

- 3. Which of the following BEST explains how Chipmunk persuades the animals to compromise?
  - A. He explains how his plan helps each group.
  - B. He talks to the daytime animals.
  - C. Even though Wolf scratches
     Chipmunk, he continues to argue.
  - D. He shows the animals the black stripes on his back.
- Which statement BEST describes Wolf's point of view at the end of the story?
  - A. "I am the cleverest animal of all."
  - B. "I still think perpetual nighttime is the best plan."
  - C. "Hunting at night and sleeping during the day is the best plan."
  - D. "I shouldn't have scratched poor Chipmunk's back."

5.	What natural phenomenon	does this	tale explain	Which	details from	the story
:.	support your inference?					



Name:	Week 10 Day 4 Date:
<b>BCCS Boys</b>	MIT/Stanford

Use the Reading Guide to help you understand the passage.

#### Reading Guide

- Where do Dorothy and her family live?
- ☑ Do cyclones really occur in the United States?
- How do Dorothy and Toto become separated from Aunt Em?

# The Cyclone

excerpted from

## The Wonderful Wizard of Oz

by L. Frank Baum

Dorothy lives on a farm on "the great Kansas prairies" with her uncle Henry, her aunt Em, and her little dog, Toto.

Uncle Henry sat upon the doorstep and looked anxiously at the sky, which was even grayer than usual. Dorothy stood in the door with Toto in her arms, and looked at the sky too. Aunt Em was washing the dishes.

From the far north they heard a low wail of the wind, and Uncle Henry and Dorothy could see where the long grass bowed in waves before the coming storm. There now came a sharp whistling in the air from the south, and as they turned their eyes that way they saw ripples in the grass coming from that direction also.

Suddenly Uncle Henry stood up.

"There's a cyclone coming, Em," he called to his wife.
"I'll go look after the stock." Then he ran toward the sheds where the cows and horses were kept.

Aunt Em dropped her work and came to the door. One glance told her of the danger close at hand.

"Quick, Dorothy!" she screamed. "Run for the cellar!"
Toto jumped out of Dorothy's arms and hid under
the bed, and the girl started to get him. Aunt Em, badly
frightened, threw open the trap door in the floor and
climbed down the ladder into the small, dark hole.
Dorothy caught Toto at last and started to follow her
aunt. When she was halfway across the room there came a
great shriek from the wind. . . .

Then a strange thing happened.

The house whirled around two or three times and rose slowly through the air. Dorothy felt as if she were going up in a balloon. . . .

## Answer the following questions.

- The author probably set this part of the story on a prairie in Kansas because
  - A. this is a setting where cyclones occur in real life.
  - B. this setting was his favorite place in the entire world.
  - C. farmers like Dorothy and her family live in this kind of setting.
  - this was the weirdest setting he could invent for his fantasy story.
- Who is the main character, or protagonist, in this story?
  - A. Aunt Em
  - B. Dorothy
  - C. Toto
  - D. Uncle Henry

- 3. Which set of phrases BEST shows how the cyclone intensifies as it grows closer?
  - A. "Kansas prairies," "far north," "ripples in the grass"
  - B. "grayer than usual," "bowed in waves," "whirled around"
  - C. "low wail of the wind," "sharp whistling," "great shriek"
  - D. "badly frightened," "climbed down," "dark hole"
- 4. Reread the last paragraph. What does the author use the simile to convey?
  - A. The house is rising slowly.
  - B. Dorothy is afraid of heights.
  - C. The house is whirling rapidly.
  - D. Dorothy thinks balloon rides are fun.

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Name:	Week 10 Day 5 Date:

## **BCCS Boys**

#### MIT/Stanford

Use the Reading Guide to help you understand the passage.

#### Reading Guide

- From whose point of view is the story told?
- What are Jahi's main goals in the story?
- What are the donkey's main goals?

## The Donkey and the Salt

Jahi, a salt merchant, journeyed every week a vast distance to collect salt from the coastline of the Red Sea. The route traversed an extensive desert with no trees in sight. Glaring sunshine seared Jahi and his traveling companion, an old donkey, so Jahi was always relieved when they finally reached the Red Sea.

On the return journey, there were many hills and streams to cross. One particularly scorching day, the donkey was exhausted; he hung his head down and ambled sluggishly along. Arriving at a stream with a wooden footbridge that was too narrow for the donkey and his load, the creature splashed through the water.

In the middle of the stream, the donkey stumbled over a hidden boulder and collapsed, drenching the bags of salt and causing much of the salt to dissolve into the stream. Jahi speedily aided the donkey, making sure he wasn't injured; however, the donkey was grateful that he had fallen, for his burden was greatly lightened.

At the next stream, the donkey cleverly lay down in the middle of the flowing current on purpose, and almost all the remaining salt dissolved! Jahi indignantly turned the donkey back toward the Red Sea to replace the lost salt cargo.

When they came to the wide, calm coastline, Jahi picked up dry sponges from the seashore instead of collecting salt; he crammed the sponges into the donkey's bags. "What a light load!" thought the donkey as he trotted contentedly along the uneven roadway. Again they reached the first stream, and the donkey mused, "I will make my load even lighter!" He lay down midstream, and the water soaked the bags on his back; however, unlike the salt, the sponges did not dissolve and instead absorbed water, growing fatter and weightier. Staggering, the donkey resolved never to lie down in a stream again!

## Answer the following questions.

- Which sentence expresses ONLY Jahi's point of view?
  - A. "... Jahi was always relieved when they finally reached the Red Sea."
  - B. "... the donkey was grateful that he had fallen, for his burden was greatly lightened."
    - C. "'What a light load!' thought the donkey ..."
    - D. "He lay down midstream, and the water soaked the bags on his back..."
- 2. Which statement BEST restates the lesson this story teaches?
  - A. It is all right to be lazy.
  - B. Always do your best.
  - C. In hot climates, drink plenty of water.
  - Don't overestimate your own cleverness.

- 3. How does Jahi trick the donkey?
  - A. He adds water to the bags.
  - B. He puts new, waterproof bags on the donkey's back.
  - C. He keeps the donkey away from the water.
  - D. He fills the bags with dry sponges.
- 4. What happens AFTER the donkey figures out that stream water will lighten his load?
  - A. He walks sluggishly.
  - B. He collapses in a stream.
  - C. He resolves never to lie down in a stream again.
  - D. He purposely lies down in the next stream.

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