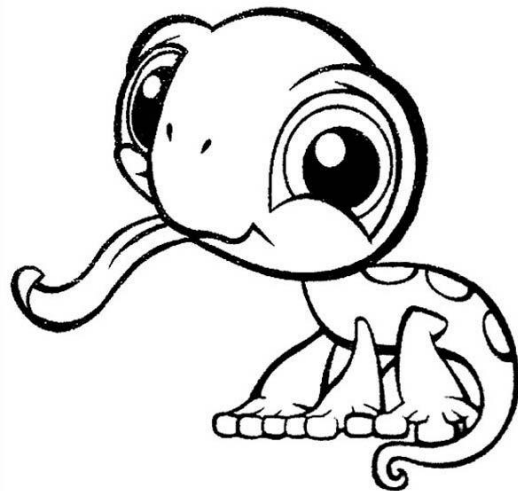


Name _____

Spelman and Howard
4th Grade ELA
Learning Packet
March 15th-19th, 2021



Name: _____

Date: March 15, 2021

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Module 4: Unit 1: Lesson 1

Learning Targets	I can infer the topic of this module from quotes. I can determine the meaning of unfamiliar words and phrases.
Assignment to Submit	Virtual Poster Walk (Packet) Notes (Packet)

Infer the Topic Resources

1.	“American women regained the right to vote in 1920, 113 years after they lost it.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.
2.	“Freeing both women and African Americans seemed to be two parts of the same goal.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.
3.	“No Southern state gave women full voting rights.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.
4.	“1777: Women lose the right to vote in New York.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.
5.	“1965: The Voting Rights Act eliminates so-called literacy tests, which had been used to keep African Americans from voting in some Southern states.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.
6.	“Public facilities were segregated throughout the South.” Schwabach, Karen. <i>The Hope Chest</i> . New York, Random House, 2008.

7.



Harris and Ewing. "National Anti-Suffrage Association." Photograph. *Library of Congress*. 1911. Web.

8.



"The first picket Line—College Day in the picket line." *Library of Congress*. Photograph. Feb. 1917. Web.

9.



Vachon, John for the Farm Security Administration/Office of War Information. "Railroad station, Manchester, Georgia." Photograph. *Library of Congress*. May 1938. Web.

10.



Bubley, Esther for the Farm Security Administration/Office of War Information. "A Greyhound bus trip from Louisville, Kentucky, to Memphis, Tennessee, and the terminals. Waiting for the bus at the Memphis terminal." Photograph. *Library of Congress*. Sept. 1943. Web.

I NOTICE/ I WONDER Note Catcher

What do you think you will be learning about in this module?

I Notice (things I see)	I Wonder (questions I have)

Read Chapter 1 in “The Hope Chest” and discuss:

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Module 4: Unit 1: Lesson 2

Learning Targets	I can identify synonyms and antonyms of words. I can make connections between chapter 2 of “The Hope Chest” and artwork inspired by the text.
Assignment to Submit	Text-dependent questions (Packet)

Reading Guide: *The Hope Chest*, Chapter 2

After reading Chapter 2 of *The Hope Chest*, look at this artwork inspired by the chapter and answer the following questions:



1. a. How does the illustration reflect the description in the text? Refer to details in the text. (RL.4.1, RL.4.7)

b. What does the artwork help you understand about this scene that the text does not? (RL.4.7)

2. Chloe calls her car the Hope Chest, but what is a **hope chest** really? Which phrases in the text best help you understand the meaning of **hope chest**? (RL.4.1, RL.4.4)

3. a. On page 24, Mrs. Renwick says that young ladies “should not travel **unaccompanied** on the train.” If “accompany” means to go somewhere with someone as a companion or a guide, what do you think **unaccompanied** means? (RL.4.4, L.4.4b)

b. What is a synonym for **unaccompanied**? (L.4.5c)

c. What is an antonym for **unaccompanied**? (L.4.5c)

4. What does Mrs. Renwick think of women and men having equal rights? How do you know? (RL.4.1, RL.4.3)

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Module 4: Unit 1: Lesson 3

Learning Targets	I can make connections between Chapter 3 of “The Hope Chest” and artwork inspired by the text.
Assignment to Submit	Text-dependent questions (Packet)

Reading Guide: *The Hope Chest*, Chapter 3

After reading Chapter 3 of *The Hope Chest*, look at this artwork inspired by the chapter and answer the following questions:



1. a. How does the illustration reflect the description in the text? Refer to details in the text. (RL.4.1, RL.4.7)

b. What does the artwork help you understand about this scene that the text does not? (RL.4.7)

2. a. Read this sentence from page 31: “She was **conscious** that other people had suitcases and even trunks ...”

Use the dictionary to determine the meaning of the word **conscious** and write the meaning in your own words. (RL.4.4, L.4.4c)

b. What is a synonym for **conscious**? (L.4.5c)

c. What is an antonym for **conscious**? (L.4.5c)

3. Read this sentence from page 39: “‘I’m sorry about your parents,’ Violet added belatedly.” Look at the affixes and root of this word. What do you think belatedly means? (RL.4.4, L.4.4b, L.4.5c)

4. How does Violet respond to Myrtle when they first meet? Why? Use details from the text to support your answer. (RL.4.1, RL.4.3)

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Module 4: Unit 1: Lesson 4

Learning Targets	I can use the text to answer questions about Chapter 4 of "The Hope Chest".
Assignment to Submit	Module 4: Unit 1 Mid- Unit Assessment

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Module 4: Unit 1: Lesson 6

Learning Targets	I can determine themes of “The Hope Chest” using details from the text. I can summarize Chapter 5 of “The Hope Chest”.
Assignment to Submit	Text dependent questions (Packet) Summary of Chapter 5 (Packet)

Input/ Application:

Which theme can you see in Chapter 5?

Theme:		
Supporting details (including pages): 1.	Elaboration: How is this detail evidence of the theme?	What is happening at this point in the chapter? (be brief)

2.		
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