

Name
Name

# 4<sup>th</sup> Grade Theater Making Three Musketeers Script



Dear Educator,

My signature is proof that I have reviewed my scholar's work and supported him to the best of my ability to complete all assignments.

(Parent Signature)	(Date)

Parents please note that all academic packets are also available on our website at <a href="www.brighterchoice.org">www.brighterchoice.org</a> under the heading "Remote Learning." All academic packet assignments are mandatory and must be completed by all scholars.

### The 15-Minute or so The Three Musketeers

By Alexandre Domas' Creatively modified by Brendan P. Kelso 7-12+ Actors

#### CAST OF CHARACTERS:

D'ARTAGNAN: Young, arrogant, wannabe musketeer; awesome swordsman

ATHOS: Musketeer #1 - quiet and strong

ARAMIS: Musketeer #2 - quiet and passive

PORTHOS: Musketeer #3 - lood and hungry

CARDINAL RICHELIEU: Our villain and evil

mastermind

'MILADY de WINTER: Wicked and conning thief and assassin

\*KING LOUIS XIII: King of France and not too smart

QUEEN ANNE: Queen of France, smarter

\*GEORGE VILLIERS, THE DUKE OF BUCKINGHAM:

England; he likes the queen

CONSTANCE: D'Artagnan's girlfriend - super cute

\*COUNT de ROCHEFORT: Cardinal's evil right-hand

JUSSAC: Cardinal's goard and best swordsman in France, until D'Artagnan comes along

The same actors can play the following parts:

Queen and Milady

Puke and any Musketeer

\*Cardinal, Rochefort, and Justac

King and any Mosketeer

There are also random quards that die during the play There's a simple pronunciation key for the names and many

words throughout the play, located at the back of the book.

#### (enter PARTAGNAN)

D'ARTAGNAN: (to audience) Well, I'm going to travel to Paris to become a Musketeer! I know what you're thinking...that's a great idea! I mean, so what if I'm not even 20 yet, I doubt I'll get in ANY trouble, and hey, I might even find a girl that likes me! Ha, hah, adventure awaits!

(exits)

lenter PARTAGNAN riding a fake horse; enter ROCHEFORT)

ROCHEFORT: (to audience) That is one ugly horse!

D'ARTAGNAN: Sir, tell me what you are laughing at.

ROCHEFORT: Oh. Your horse...very ugly.

D'ARTAGNAN: Pon't insult my horse! Let's fight!

ROCHEFORT: Why, my good fellow, you must be mad! (points behind PARTAGNAN) Oh look, an elephant!

D'ARTAGNAN: Where? (ROCHEFORT hits D'ARTAGNAN

on the head, he falls to the ground)

D'ARTAGNAN: Man, that wasn't fair! Who are you?

ROCHEFORT: Ha, hah! Just call me the man of Meung.

@oodbye!

(ROCHEFORT exits laughing evilly; PARTAGNAN exits holding his head)

lenter 3 MUSKETEERS who stand downstage: ATHOS center; PORTHOS left; ARAMIS right)

ATHOS: (to audience) We are the Three Musketeers. I am Athos.

PORTHOS: (striking a gallant pose) I am Porthos.

ARAMIS: (sitting down to read a book) And I am Aramis.

lenter D'ARTAGNAN)

D'ARTAGNAN: I must eatch that man of Meung! (bumps into ATHOS) Excuse me, but I am in a hurry.

ATHOS: You are in a hurry?

D'ARTAGNAN: Pub! I'm running across the stage; you are in my way. I did not do it intentionally and I said 'Excuse me.' So, move it buddy, before you get hurt!

ATHOS: Mousieur, you are not polite.

D'ARTAGNAN: I warn you, If I wasn't running after someone... I would....

ATHOS: You would what? Monsieur Man-in-a-horry, you can find me without running – ME....for a duel. Let's meet at the Carmes-Peschaux. About noon.

D'ARTAGNAN: Where? (pause) Whatever! I will be there! Now, out of my way! (shoves away ATHOS, and runs around stage; ATHOS exits; PARTAGNAN runs into PORTHOS and falls to the ground, while PORTHOS doesn't move)

PORTHOS: Bless me! What do you think you're doing?

D'ARTAGNAN: Excuse me, I was running after someone. (realizing how big PORTHOS is) Whoa! You're one big ugly dude....uhhhh, I mean, monsieur.

PORTHOS: What?! Insult me? At one o'clock then, let's duel.

D'ARTAGNAN: Very well, at one o'clock, then. See yal (D'ARTAGNAN runs around stage again, PORTHOS exits; ARAMIS gets up, walks across stage and drops handkerchief accidentally from pocket)

D'ARTAGNAN: Sir! You dropped your handkerchief! (ploks it up)

ARAMIS: I did not drop it, and it is not mine!

D'ARTAGNAN: What? You have lied twice, monsieur, for I saw it fall from your hands.

ARAMIS: Pid you just call me a liar? Well, I will teach you how to behave yourself. Two o'clock. Puel.

D'ARTAGNAN: Really? Sure, why not. Oh, and take your handkerchief, you're going to need it!

(they bow to each other; ARAMIS exits)

D'ARTAGNAN: (to audience) Aghhhhhhhl!!! Seriously? Three Musketeers in the next three hours!!! But at least, if I am killed, I shall be killed by a Musketeer!

(PARTAGNAN exits)

(ATHOS and PARTAGNAN enter)

ATHOS: Glad you could make it. I have engaged two of my friends as seconds.

D'ARTAGNAN: Seconds?

ATHOS: Yeah, they make sure we fight fair. Oh, here they are now!

lenter ARAMIS and PORTHOS singing, "Bad boys, bad boys, whateha gonna do...")

PORTHOS: Hey! I'm fighting him in an hour. I am going to fight... because...well... I am going to fight!

ARAMIS: And I fight him at two o'clock! Ours is a theological quarrel. *(does a thinking pose)* 

D'ARTAGNAN: Yeah, yeah, yeah.... I'll get to you soon!

ATHOS: We are the Three Musketeers; Athos, Forthos, and Aramis.

D'ARTAGNAN: Whatever, Ethos, Pathos, and Logos, let's just finish this! *(swords crossed and are about to fight; enter JUSSAC and cardinal's guards)* 

PORTHOS: The cardinal's guards! Sheathe your swords, gentlemen.

JUSSAC: Pueling is illegal! You are under arrest!

ARAMIS: (to ATHOS and PORTHOS) There's three of us, let's get him!

D'ARTAGNAN: (steps forward to join them) It appears to me we are four! I have the spirit; my heart is that of a Musketser.

PORTHOS: Great! I love fighting! Go get him, kid!

(PARTAONAN says "Fight, fight fight!...Fight, fight, fight) fight!" as he fights JUSSAC and it's a big fight; JUSSAC is wounded and exits; the 3 MUSKETEERS cheer)

ATHOS: Well done!

ARAMIS: And we don't have to kill you now!

PORTHOS: And let's get some food, too! I'm hungry!

D'ARTAGNAN: (to audience) This is fun!

lenter PARIAGNAN carrying a message)

D'ARTAGNAN: (reading letter) A beautiful malden has been kidnapped by the cardinal. Her name is Constance and she works for the queen. She was taken by a man with a soar on his face! (rips letter) Why, that's my man of Meuno! (yelling out) I will help find you!

CONSTANCE: (from off stage) Thank you!

D'ARTAGNAN: (yelling out) Hey Musketeers!

(enter ATHOS, ARAMIS, PORTHOS)

ARAMIS: Hello. ATHOS: Hello!

PORTHOS: Hello!!!

D'ARTAGNAN: Hello... beautiful girl, vengeance.

adventure, going against the cardinal... and possibly

even death... you in?

ATHOS: He just said we might die!

PORTHOS: He sure did!

ARAMIS: And we sure might!

3 MUSKETEERS: Wa're in!

lenter PARTAGNAN and CONSTANCE)

D'ARTAGNAN: (to audience) There is Constance and

wow! I mean like, a whole lot of WOW!

CONSTANCE: Excuse me?

D'ARTAGNAN: Uhhhh... nothing... I mean, you have the

sweetest smile in the world!

CONSTANCE: Thanks. (pause) Who are you?

D'ARTAGNAN: Oh! I'm D'Artagnan. Your dad asked me

to find you, and well, here you are!

CONSTANCE: Right, I just escaped from the cardinal's guards. Now, I must go, because I have some super

important stuff to do for the queen!

D'ARTAGNAN: You know what? I like you. No... I LOVE you....

CONSTANCE: Aw, how cuts... you're funny. I think I love you too!

(CONSTANCE on stage asleep; DUKE knocks)

CONSTANCE: Who is up at this hour? Can't a girl get her beauty rest?!

(enter PUKE)

DUKE: I am the Puke of Buckingham, and I'm here to see the queen.

CONSTANCE: Buttingham?

DUKE: BUCKINGHAMIII

CONSTANCE: *(yawning)* Oh... you do realize it is two in the morning.

**DUKE:** Yes, but knowing our countries hate each other, it's probably best to travel in darkness.

CONSTANCE: Whatever. (yelling offstage) Oh, Queen!!!

(enter QUEEN)

DUKE: Ito the QUEEN! I know you're the Queen of France and I'm from England, but I really, really like you!

QUEEN: Easy there, you're cute and all, but I'm married to the king!

DUKE: Speak on, Queen, the sweetness of your voice is AMAZING! I'm not leaving until you accept my neverending love for you! QUEEN: Tell ya what, I'll give you my really beautiful necklace the king gave me IF we never see each other again.

DUKE: Uhhhh, okay.

QUEEN: (to audience) I sure hope this doesn't get me in

trouble later!

**DUKE**: *(QUEEN hands necklace to PUKE)* Nice knowing you... but, if you need anything you have my number!

QUEEN: Yeah, yeah...

#### lenter CARDINALI

CARDINAL: ito audience) Well, well! Our spy informed me she saw the queen with the Duke last night! I will use this information and turn the king against the queen. Then, I will take power and rule France! Muahahahahah!!! Now, a special mission. lealling off stage) Oh, Milady!!!

(MILAPY enters)

MILADY: You called, your eminence?

CARDINAL: Yes. You are a wickedly awesome assassin and thief, and I need you to put those skills to work. Are you up to doing a sinister task?

MILADY: Am I up to it? I am Milady de Winter the most evil person in this story! You betcha I'm up for it!

CARDINAL: (to audience) Wow, she is evil! (to MILAPY) Please visit the Puke and out off two diamonds from the queen's necklace.

MILADY: Sounds like fun!

CARDINAL: Awesome, let's laugh evilly while we exit!

MILADY: Yes, let's!

(ALL exit; laughing evilly of coursel)

(enter KING)

KING: Hello Cardinal, what are you laughing about?

CARDINAL: Oh, nothing. How are you?

KING: Couldn't be better!

CARDINAL: Oh., well., that's good.

KING: Why do you say that?

CARDINAL: Well...no...it's not my place.

KING: What? I must know!

CARDINAL: Well sire, it seems that Buckingham has

been in Paris five days.

KING: Buckingham in Paris!!! MORDIEU! But, we are

enemies! What was he doing here?

CARDINAL: Yeah, about that, rumor has it...no, no...
it's too much, sire.

KING: I am the king! You must tell me.

CARDINAL: Your Highness, it seems that he spoke with the queen last night.

KING: No. PARPIEU, no! My wife? But why?

CARDINAL: Well, the Puke IS handsome and powerful, but that early have ANYTHING to do with it, right?

KING: You think that she deceives me?!

CARDINAL: What?! Nooooo... well...maybe? lwinking to audience!

KING: What should I do?

CARDINAL: Not sure. *(pause)* Oh, I know, maybe you should show her how faithful you are and throw a big party for her!

KING: How fun!

CARDINAL: Oh, and you can ask her to wear those beautiful diamonds which you gave her, as a token of her love.

KING: Yes, yes, this is good. I'm glad I thought of this! I will tell her right now! *(to audience)* I love it when I come up with great ideas! *(KING exits)* 

CARDINAL: (to audience) Wow, he's a doofus... taking over power and ruling France will be MUCH easier than I thought! Mushahahah!!!!!

(CARDINAL exits)

(enter KING QUEEN, and CONSTANCE)

KING: To show my undying love. I'm throwing a party

next week, just for YOU!

QUEEN: That's fantastic! I'm so happy!

KING: And above all, can you wear that beautiful

necklace I gave you?

QUEEN: (to audience) Uh, oh!

KING: What?

QUEEN: Uhhh, I said, I can't wait to go! So excited!

KING: Great! See ya later! (KING exits)

QUEEN: Oh, no! I am lost! I am lost! I just gave that

necklace to the Pukel

CONSTANCE: Wait! I have an idea! I'll have my new love, P'Artagnan, and his friends, get your necklace back.

QUEEN; Awesome! I'm so happy again!

lenter D'ARTAGNAN, CONSTANCE, and 3 MUSKETEERS)

CONSTANCE: P'Artagnan, I need you to go to England, get the queen's neeklace back from the Puke, and return it within the next two scenes, or the queen will PIE!

ARAMIS: Wow, no pressure.

PORTHOS: This will be fun!

D'ARTAGNAN: So, are you guys in?

ATHOS: One for all, and all for one - That is our

motto, is it not?

D'ARTAGNAN: Yes!

(they put their swords together)

ALL: One for all, and all for one!

(ALL exit running off stage)

(enter PARTAONAN and 3 MUSKETEERS)

PORTHOS: Well men, this journey should be pretty easy!

(enter cardinal's guards)

ARAMIS: Uhhhh, what did you just say?

PORTHOS: Well, it may be a bit harder than I thought! Go on without me, I'll fight them off! FOR FRANCE!!! (Says, "fight, fight, fight..."; PORTHOS starts fighting them; PORTHOS chases them off stage)

(PARTAGNAN, ARAMIS, and ATHOS run around stage)

ARAMIS: Well, we are getting close.

(CARPINAL'S GUARPS sneak up behind P'ARTAGNAN, ARAMIS, and ATHOS. They start attacking; fight breaks out; everyone saying, "fight, fight, fight...; QUARPS are killed; ARAMIS is hurt)

ATHOS: Aramis, you're hurt!

ARAMIS: It's just a flesh wound! But, I can proceed no farther! I'll hold off any others!

(ARAMIS exits: ATHOS and PARTAGNAN run around stage; GUARPS sneak up behind ATHOS and capture him)

D'ARTAGNAN: Athos!

ATHOS: Go on P'Artagnani Besides, there's only three of them, I've got this! (GUARDS take ATHOS off stage; P'ARTAGNAN runs around stage)

D'ARTAGNAN: *(to audience)* Whew, this is getting tiring!

(enter DUKE)

DUKE: What do you want, P'Artagnan?

D'ARTAGNAN: *lout of breath)* Queen... trouble... neoklace... help! *(D'ARTAGNAN hands letter to DUKE)* 

DUKE: (whines) But, she just gave them to me! (reads letter) Trouble... neeklace... help! Signed "The Queen". Fine... here are the precious stude! (hands neeklace to PARTAGNAN)

D'ARTAGNAN: Thanks! *(pause, he gasps)* It's missing a couple diamonds!!!!!

DUKE: HUH!? They have been stolen! That darn Milady! She's a sneaky one! (MILADY sticks her head out from backstage and waves at audience) But, good thing I made a copy of the necklace. (hands new necklace to D'ARTAONAN) Take this and save the queen! Later!

(MILAPY enters)

MILADY: Wait a minute, that wasn't cool.

DUKE: You shouldn't steal, you're a had person.

lstabs Poke)

**DUKE:** Ouch! What was that for? You're not supposed to kill me till the end of the play.

MILADY: Yeah, well, we've shortened it a bit. So,

goodbye.

DUKE: Goodbye. (DUKE dies)

D'ARTAGNAN: N0000000!!!!

MILADY: YESSSSSSSIIII

(PARTAGNAN grabs MILAPY)

D'ARTAGNAN: I'm taking you to the executioner.

MILADY: WHAT? N0000000!!!!

(D'ARTAGNAN takes MILADY off stage; MILADY

screams then re-enters)

MILADY: He just killed me! Well, if I'm going out this way, it's going to be the best death ever! (dies melodramatically on stage; PARTAGNAN enters)

D'ARTAGNAN: Well, that was overly dramatic.

(MILAPY glares at PARTAGNAN and then dies again; ALL exit)

#### ACT & SCENE &

lenter CONSTANCE, P'ARTAONAN, and QUEEN)

D'ARTAGNAN: Here you go your majesty, your

diamonds!

QUEEN: Wow, you rock! And just in time...

(enter KING and CARPINAL with a diabolical smile)

KING: My dear, I see that you have your necklace!

QUEEN: Just for you, my love!

CARDINAL: Ito audience | MORBLEU!? This really

stinks!

KING: What?

CARDINAL: Uhhh, I said, let's all drink! A toast to the

queen!

CONSTANCE: Yeah! We saved the day!

D'ARTAGNAN: We sure did! Let's go home!

## (PARTAGNAN and 3 MUSKETEERS enter)

ARAMIS: P'Artagnan, you have done well, you are now a musketeer!!! (ARAMIS hands musketeer outlit to P'ARTAGNAN who cheers)

ATHOS: Well done! We are now the Four Musketeers!

PORTHOS: But, I thought this story was about the

Three Musketeers, you know, us?

ARAMIS: Yeah, but it's really all about P'Artagnan.

PORTHOS: Wait... What!? Why?

ATHOS: Pon't know, we didn't write it. But, you know

what?

PORTHOS: What?

ATHOS: One for all...

4 MUSKETEERS: And all for one!

(ALL exit)

The End