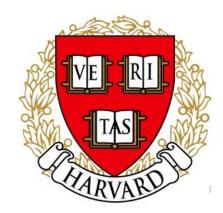


Name	
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# 3<sup>rd</sup> Grade Writing Remote Learning Packet Week 39





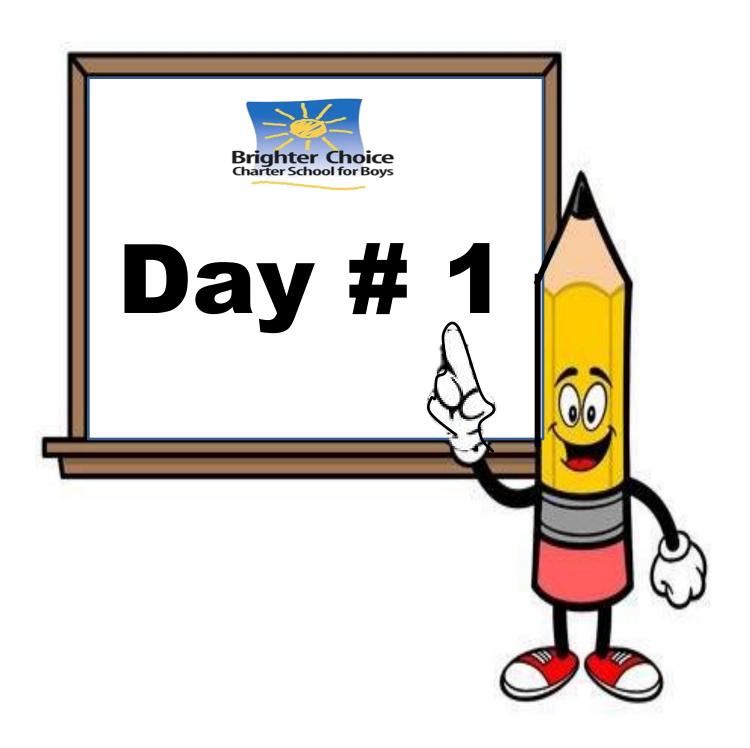


Dear Educator,

My signature is proof that I have reviewed my scholar's work and supported him to the best of my ability to complete all assignments.

(Parent Signature)	(Date)

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Name:	Week 39 Day 1	. Date:	
BCCS-B	Harvard	Yale	Princeton
LEQ: How can I apply the el	ements of fictional narrative	s to a piece o	f writing?
Objective: I can analyze text	for the elements of fictional	narrative.	
Purpose of Narr	ative Writing:		
i di pose oi i dii			
	Narrative W	riting	

**Fictional narrative writing is:** A fictional narrative is a made up story. It can be about something real (did not need to happen to you) or it can be something fake that is not realistic.

Name:	Week 39 Day	/ 1 Date:	
BCCS-B	Harvard	Yale	Princeton
	Sheba's Big	Day	

One rainy afternoon last summer, Grandma's cat Sheba had kittens. It was great because we were on vacation visiting her.

Sheba had her kittens the day we got there. She was acting strange. She was pacing and walking in circles. Dad helped her and built a bed of rags. Then she had seven kittens. We named the last one Tippy because the tip of her tail was white.

Grandma kept Tippy and gave the rest of them away. I can't wait to visit Grandma again. Do you think Tippy might have kittens too?

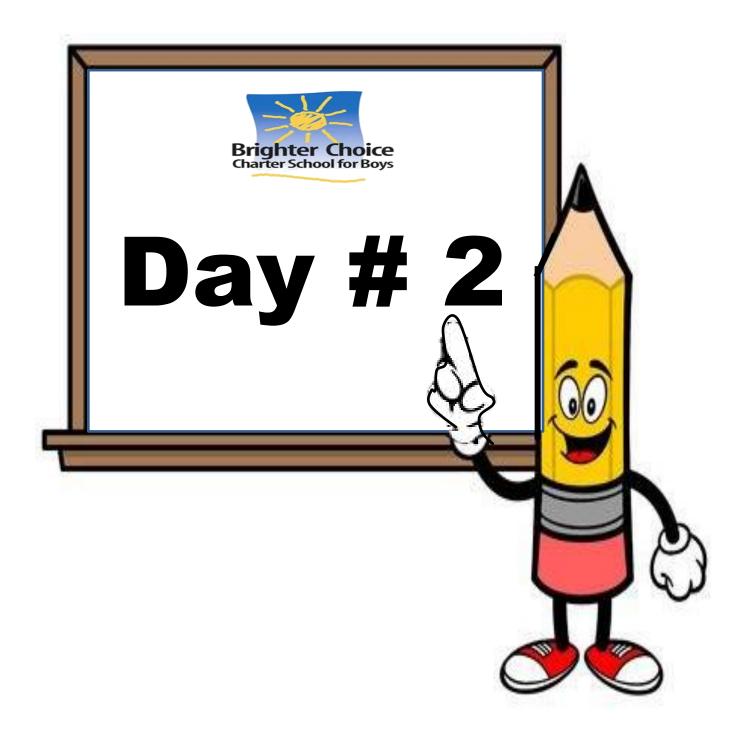
Name: BCCS-B	Week 39 Day 1 Harvard		Princeton	
One rainy afternoon	last	] _		
summer, Grandma's cat	Sheba			
had kittens. It was great because				
we were on vacation visi	iting her.			

Name:	Week 39 Day 1	Date:	
BCCS-B	Harvard	Yale	Princeton

Sheba had her kittens the
day we got there. She
was acting strange. She was
pacing and walking in
circles. Dad helped her and built
a bed of rags. Then she had
seven kittens. We named the last
one Tippy.

Name:	Week 39 Day 1	Date:	
BCCS-B	Harvard	Yale	Princeton

Grandma kept Tippy and
gave the rest of them
away. I can't wait to visit
Grandma again. Do you think
Tippy might have kittens too?



Name:	Week 39 Day	2 Date:	
BCCS-B	Harvard	Yale	Princeton

LEQ: How can I apply the elements of fictional narratives to a piece of writing?

Objective: I can analyze text for the elements of fictional narrative.

#### **The Three Little Butterfly Brothers**

There were once three little butterfly brothers, one white, one red, and one yellow. They played in the sunshine, and danced among the flowers in the garden, and they never grew tired because they were so happy.

One day there came a heavy rain, and it wet their wings. They flew away home, but when they got there they found the door locked and the key gone. So they had to stay out of doors in the rain, and they grew wetter and wetter.

By and by they flew to the red and yellow striped tulip, and said, "Friend Tulip, will you open your flower-cup and let us in till the storm is over?"

The tulip answered, "The red and yellow butterflies may enter, because they are like me, but the white one may not come in."

But the red and yellow butterflies said, "If our white brother may not find shelter in your flower cup, why, then, we'll stay outside in the rain with him."

It rained harder and harder, and the poor little butterflies grew wetter and wetter, so they flew to the white lily and said, "Good Lily, will you open your bud a little so we may creep in out of the rain?"

The lily answered: "The white butterfly may come in, because he is like me, but the red and yellow ones must stay outside in the storm."

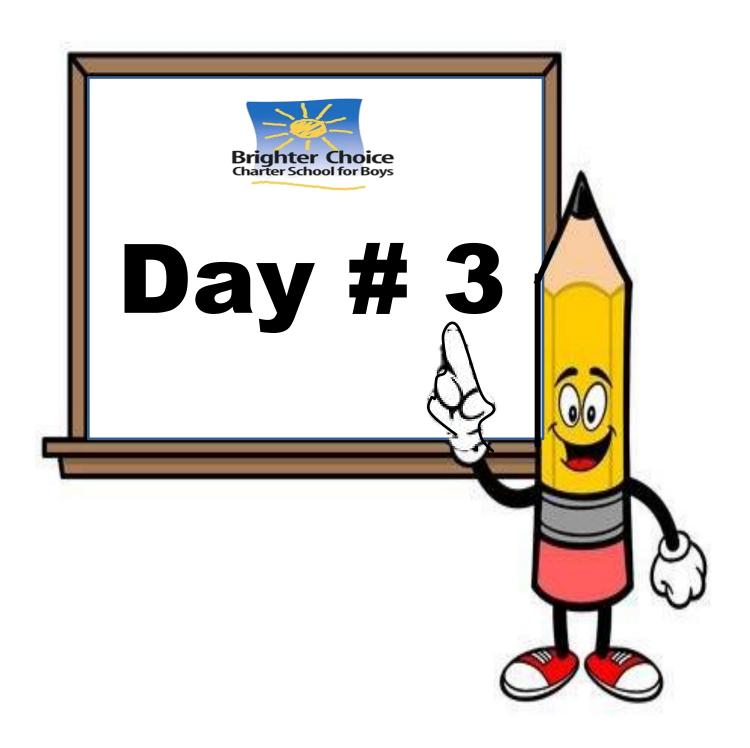
Then the little white butterfly said, "If you won't receive my red and yellow brothers, why, then, I'll stay out in the rain with them. We would rather be wet than be parted."

So the three little butterflies flew away.

But the sun, who was behind a cloud, heard it all, and he knew what good little brothers the butterflies were, and how they had held together in spite of the wet. So he pushed his face through the clouds, and chased away the rain, and shone brightly on the garden.

He dried the wings of the three little butterflies, and warmed their bodies. They ceased to sorrow, and danced among the flowers till evening, then they flew away home, and found the door wide open.

Name:	Week 39 Day	<sup>,</sup> 2 Date:	<del>-</del>	
BCCS-B	Harvard	Yale	Princeton	
Name of story:				
Beginning				
-setting				
-characters				
Middle				
-more				
characters				
-problem(s)				
-exciting				
actions				
End				
-Conclusion				
-Problem(s)				
solved				



Name:	Week 39 Day	3 Date:	
BCCS-B	Harvard	Yale	Princeton

LEQ: How can I apply the elements of fictional narratives to a piece of writing?

Objective: I can analyze text for the elements of fictional narrative.

#### The Fairy Tulips

Once upon a time there was a good old woman who lived in a little house. She had in her garden a bed of beautiful striped tulips.

One night she was wakened by the sounds of sweet singing and of babies laughing. She looked out at the window. The sounds seemed to come from the tulip bed, but she could see nothing.

The next morning she walked among her flowers, but there were no signs of any one having been there the night before.

On the following night she was again wakened by sweet singing and babies laughing. She rose and stole softly through her garden. The moon was shining brightly on the tulip bed, and the flowers were swaying to and fro. The old woman looked closely and she saw, standing by each tulip, a little Fairy mother who was crooning and rocking the flower like a cradle, while in each tulip cup lay a little Fairy baby laughing and playing.

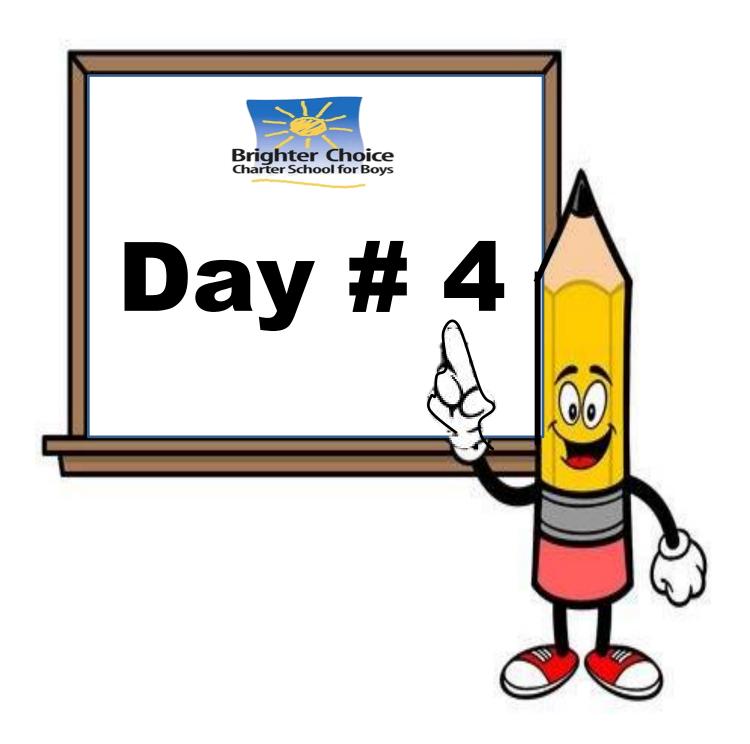
The good old woman stole quietly back to her house, and from that time on she never picked a tulip, nor did she allow her neighbors to touch the flowers.

The tulips grew daily brighter in color and larger in size, and they gave out a delicious perfume like that of roses. They began, too, to bloom all the year round. And every night the little Fairy mothers caressed their babies and rocked them to sleep in the flower cups.

The day came when the good old woman died, and the tulip bed was torn up by folks who did not know about the Fairies, and parsley was planted there instead of the flowers. But the parsley withered, and so did all the other plants in the garden, and from that time nothing would grow there.

But the good old woman's grave grew beautiful, for the Fairies sang above it, and kept it green - while on the grave and all around it there sprang up tulips, daffodils, and violets, and other lovely flowers of spring.

Name:	Week 39 Day	3 Date:	<del></del>	
BCCS-B	Harvard	Yale	Princeton	
Name of story:				
Beginning				
-setting				
-characters				
Middle				
-more				
characters				
-problem(s)				
-exciting				
actions				
End				
-Conclusion				
-Problem(s)				
solved				



Name:	Week 39 Day 4	Date:	
BCCS-B	Harvard	Yale	Princeton

LEQ: How can I apply the elements of fictional narratives to a piece of writing?

Objective: I can use a story organizer to write a fictional narrative.

### Fictional Narrative Toolkit

- Written in first (I, me, my, we) or third person (he, she, they)
  - Describes an experience that may be real or fake
- Gives details about the experience in time order (First, next, then, after, finally)
  - Shows feelings of the character

### **Steps to a fictional narrative:**

- 1. **Brainstorm** ideas- Think: What do I want to write about? What story do I want to tell?
- 2. **Beginning** of the story- give the setting (event, place, time) and introduce characters
- 3. **Middle** of the story- give details about what happened to create an exciting plot (problem, exciting actions)
- 4. **End** of the story- wraps up the whole story, gives the solution to the problem or a conclusion (maybe what happens in the future), end the story.

Name:		Week 39 Day 4	Date:	
BCCS-B		Harvard		
	Directions: Use story about the Event			
When? _				
Where?_				
<b>Details</b>				
1				
2				
3				
4				
	nded			

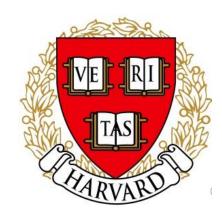
Name:		Date:		
BCCS-B	Harvard	Yale	Princeton	

Name:	Week 39 Day 4	Date:		
BCCS-B	Harvard	Yale	Princeton	
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# 3<sup>rd</sup> Grade Writing Remote Learning Packet Week 40





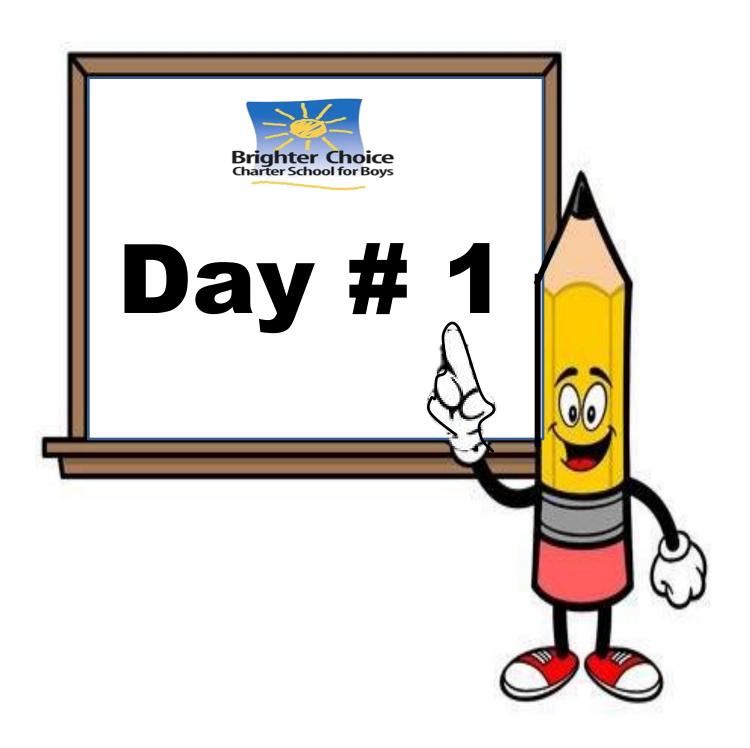


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(Parent Signature)	(Date)

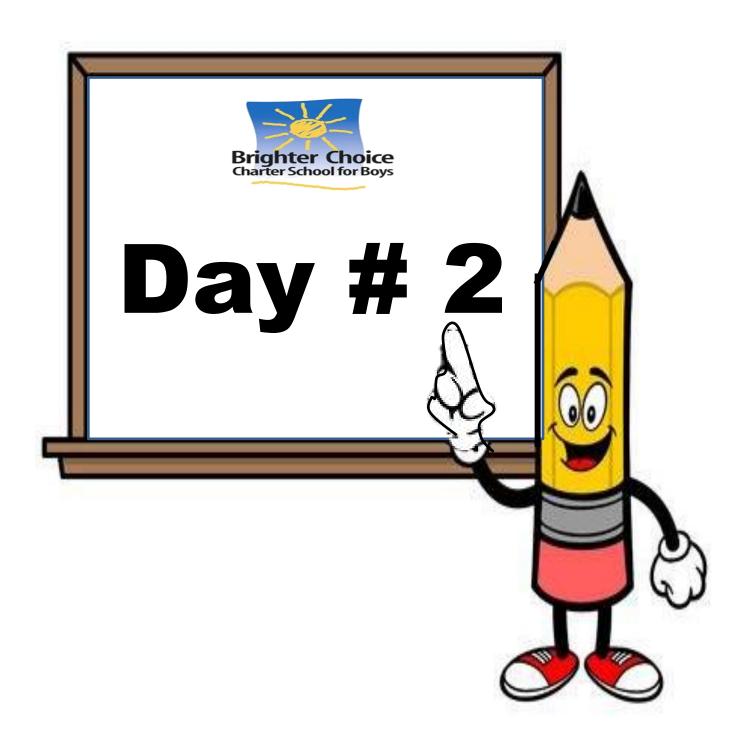
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Name:	V	Veek 40 Day 1	Date:	
BCCS-B	H	Harvard	Yale	Princeton
LEQ: How can I apply	y the elements of ficti	onal narratives	s to a piece o	f writing?
Objective: I can use a	story organizer to wr	ite a fictional r	narrative.	
	Directions: a story abou  Event:		·	rganizer to write
When?				
Where?				
Details				
1				
2				
3				
4				
How it ended	d			

Name:			
BCCS-B	Harvard	Yale	Princeton

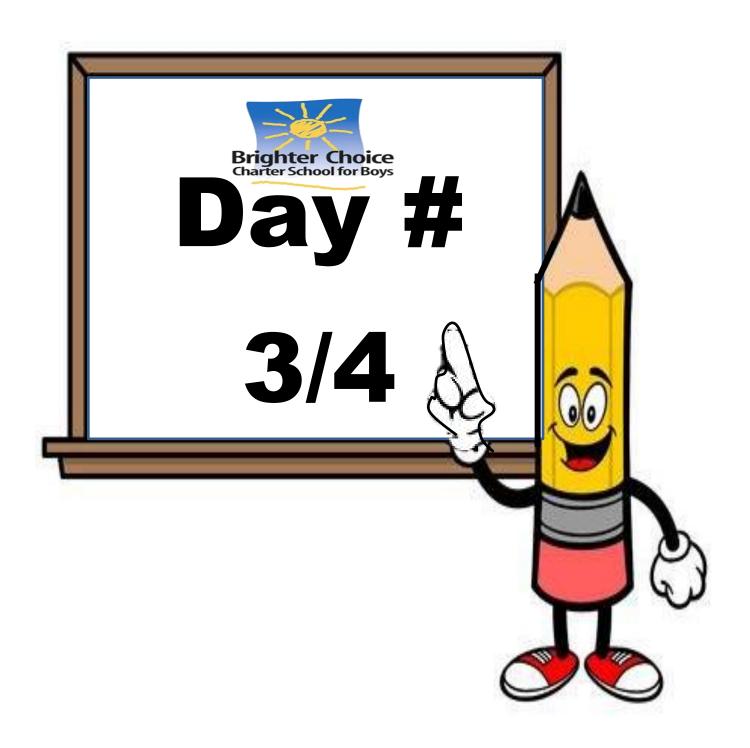
Name:	Week 40 Day 1	Date:		
BCCS-B	Harvard	Yale	Princeton	



Name:	Week 40 Day 2	Date:	
BCCS-B	Harvard	Yale	Princeton
LEQ: How can I apply the	elements of fictional narratives	s to a piece of	f writing?
Objective: I can use a story	organizer to write a fictional r	narrative.	
	<b>Directions:</b> Use t	he story	organizer to
	write a story abou	it the pi	cture. Your
<b>Event</b> :			
When?			
Where?			
Details			
1			
2			
3			
4			
How it ended			

Name:	 Week 40 Day 2		
BCCS-B	Harvard	Yale	Princeton

Name:	 Week 40 Day 2 Date:		
BCCS-B	Harvard	Yale	Princeton



Name:	Week 40 Day 3/4	Date:	
BCCS-B	Harvard	Yale	Princeton
LEQ: How can I apply the elements of fic	ctional narratives to	o a piece of wri	ting?

Objective: I can listen to a classmate's story and identify the elements of the narrative.

## PRESENTATIONS!